

## High School Curriculum

Green Meadow's private high school curriculum strengthens the ability to think creatively and independently. The focus is on a balanced education rather than standardized and formulaic test-taking. Class discussions are lively and frequent, leading students to mature and respectful discourse. Opportunities for multilayered exploration of subject matter abound. Our students benefit from an education in which subjects and experiences are interconnected. Math skills are supported by musical education, as well as the precision necessary to bind a book in applied arts class. Classical art training infuses academic main-lesson books.

The goal of a private Waldorf high school education is to sharpen students' understanding of our complex world, broaden the capacity for empathy with other human beings, and strengthen the ability to translate thoughts into deeds. Students step out of Green Meadow with focus, balance, self-discipline, and self-confidence, ready to take on the challenges that come their way.

## Subjects Studied

### The 9TH GRADE question: "WHAT?"

In 9th grade, students are questioning the world around them with an interest in the dynamics of change. With this in mind, the Waldorf curriculum introduces the study of historical revolutions, thermodynamics, and anatomy.

#### **English, History, and the Humanities:**

The Novel  
Grammar, vocabulary, spelling, public speaking  
Expository and creative writing  
Journal writing  
Poetry  
History of Drama  
American History 1607-1940  
American Government and Modern History  
History through Western Art

#### **Modern World Languages:**

Spanish-Level I, II, or III  
Advanced Levels III and IV

#### **Science and Mathematics:**

Algebra I or Geometry  
Codes and Number Theory  
Physics of Heat  
Introduction to Organic and Inorganic Chemistry  
Human Anatomy  
Geology

#### **The Arts, Music, & Movement:**

Black & White drawing  
Copper work and blacksmithing  
Chorus  
Band & Orchestra  
Physical Education  
Eurythmy

## The 10TH GRADE question: "HOW?"

By 10th grade, the students develop a more harmonious worldview, revealed in questions such as "How do the processes of the world bring contrasts into balance?" The 10th grade students study balance and harmony as they manifest in mechanics, poetry, and ancient cultures.

### **English, History, and the Humanities:**

The Art of Poetry  
Dramatic Production  
Grammar, vocabulary, and writing  
Short story and essay writing  
Ancient Cultures  
Greek History  
Social Studies

### **Science and Mathematics:**

Euclidean Geometry & Surveying  
Descriptive Geometry  
Geometry, Algebra II, or Trigonometry  
Physics of Motion  
Inorganic Chemistry  
Human Physiology  
Climatology

### **Modern World Languages:**

Spanish-Level I, II, or III  
Advanced Levels III and IV

### **The Arts, Music, & Movement:**

Color theory and watercolor painting  
Geometric floorcloths  
Chorus  
Band & Orchestra  
Physical Education  
Eurythmy

## The 11TH GRADE question: "WHY?"

Between 10th and 11th grades, the student embarks on what will be a lifelong quest for knowledge of self and others. Students encounter the tales of Parzival and Hamlet. In the sciences, students learn about the physics of electromagnetic fields.

### **English, History, and the Humanities:**

Parzival, Dante, and Shakespeare  
The Canterbury Tales  
The Romantic Poets: Blake to Keats  
Grammar and vocabulary  
A study of comparison and contrast  
Dramatic Monologues  
Western Civilization: 1348-1850  
Medieval History  
World Geography

Algebra II, Trigonometry, or Calculus  
Physics of Electricity and Magnetism  
Inorganic Chemistry II  
Human Embryology  
Botany  
Advanced Physics Elective  
Advanced Biology Elective  
Advanced Chemistry Elective

### **Modern World Languages:**

Spanish-Level I, II, or III  
Advanced Levels III and IV

### **The Arts, Music, & Movement:**

Observational drawing and painting  
Paper marbling and bookcraft  
Chorus  
Band & Orchestra  
Physical Education  
Eurythmy

### **Science and Mathematics:**

Projective Geometry

## The 12th GRADE question: "WHO AM I?"

As seniors, students explore the nature of existence through such sources as American transcendentalism, Russian literature, evolutionary theory, and modern history. Internships and independent senior projects reflect the students' emerging individuality.

### **English, History and the Humanities:**

The Birth of American Literature  
Dramatic Production  
Literature and modern poetry  
Poetry or Russian Literature Elective  
20th Century History  
Philosophy and Ethics  
History of China  
History through Architecture  
Economics

### **Modern World Languages:**

Spanish-Level I, II, or III  
Advanced Levels III and IV

### **Science and Mathematics:**

Calculus, Topics in Applied Mathematics,  
or Advanced Topics in Mathematics  
Astronomy  
Biochemistry  
Zoology

### **The Arts, Music, & Movement:**

Portraiture  
Bookbinding  
Chorus  
Band & Orchestra  
Physical Education  
Eurythmy